

KEY TO THE HIGHWAY (Live)

As recorded by Eric Clapton

(From the 2002 Album "ONE MORE CAR, ONE MORE RIDER")

Transcribed by Slowhand

Words and
Music by
Eric Clapton
Arranged by
Slowhand

A Intro 1 (0:25)

Free Time ♩ = 84

N.C.

N.C.

Applause

2

1

Gtr I (Ac. Gtr./ fingerstyle)

T
A
B

H

5

T
A
B

sl. H H H H H P

8

T
A
B

sl. sl. sl. sl.

B Intro 2

In time ♩ = 90

A7sus4

11

T
A
B

sl. H P H H

N.C.

13

sl. 4:3 4:3 1/2 P H H H P P

Faster ♩ = 108

15

H H sl.

[C] Instrumental Verse

17

let ring----- sl.

E7 D7/F#

19

let ring--- sl.

A7 E7 N.C.

22

P P H sl.

D 1st Verse

25

E7 A A E7

H sl.

D7/F#

N.C.

28

E7

A

31

let ring

H sl.

E 2nd Verse

A

E7

D7/F#

34

sl.

37

A E7

let ring---

T 2 2 2 2 1 (0) 3 3 3 3 0
A 2 2 2 2 0 (0) 1 1 1 1 0
B 2 0 0 0 2 0 0 0 0 0 0 0

40

N.C. E7 A A

3rd Verse

let ring---

T 5 5 5 5 5 (5) 0 0 0 0 0 0 9 9 9 9 9 9 (10)
A 0 0 5 5 4 4 3 5 0 1 3 3 3 1 1 1 10 10 10 10 10 10 9 9 9 9 9 9 (9)
B 0 0 5 5 4 4 3 5 2 0 1 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

43

E7 D7/F#

let ring

T 10 10 12 12 10 10 0 1 2 2 2 2 1 1 2 2 2 2
A 9 9 9 9 9 9 0 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

sl. sl.

46

A7 E7

T 5 5 5 5 3 3 3 1 3 x x x 5 5 5 5 5 5
A 5 5 5 5 1 1 1 1 1 x x x 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

G Instrumental Break

52 D7/F# A

T 1 5 8 (8) 7 5 8 (8) 8 5 7 5 5 5 6

A 2 0 0 0 (0) 0 0 (7) 7 5 7 (5) 5 7 5 6

B 0 0 0 0 (0) 0 0 (0) 0 0 0 0 0 0 4

2 *sl.* H H *sl.*

E7 N.C. E7

55

T
A
B

0 3 2 0 2 0 1 2 0 2 5 5 5 5 5 5 0 0 0 3 0 0 0 0 9 10 1 1 x 9 2 2 x x 0 0 0 sl.

P P H sl. H sl.

H 4th Verse

[illegible]

61

A E7

let ring

let ring

sl.

H

N.C. E7 A A **I** 5th Verse

64

T 5 5 5 5 5 5 0 0 0 0 0 9 (9) 9 9 9 9 9 x x

A 5 5 4 4 3 3 2 0 1 3 1 1 10 (10) 10 10 10 10 x x

B 0 5 5 4 4 3 3 2 0 1 3 1 1 9 (9) 9 9 9 9 (0) x x

H 0 0 0 0

[illegible]

J **Outro**

E7 A A E7

73

T 0 0 0 0 0 4 9 9 9 9 9 9 9 9 9 9 10 10 12 12 12

A 2 0 1 3 3 3 3 3 5 10 10 10 10 10 10 10 10 9 9 9 9 9

B 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. sl.

D7/F# A7

76

T 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2

B 2

let ring sl. let ring sl.

E7 N.C.

79

T 0 3 2 0 2 0 1 2 0 5 5 5 5 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring P P H

A^b A A7 *Thank you!*

81

T 0 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2

B 2

Thank you! Thank you!